

K Kirtu presents

#129

Savita Bhabhi

GOING BOLLYWOOD



Script: DarkMark
Art: Kokoy
Colours: Skywalker
Letters: Elly



www.savitabhabhi.vip



WHAT THE HELL?
THERE'S USUALLY NO
TRAFFIC THIS TIME
OF DAY.

HOPEFULLY IT'S NOT
A BAD ACCIDENT.

HOONK!



**KNOCK
KNOCK**



YES?



TIME FOR
MY AWARD?

NOT YET,
MAYOR IS RUNNING
LATE.

BUT A LOT
OF SCREAMING
FANS ARE HERE.
WILLING TO SIGN
SOME AUTOGRAPHS
TO TAKE OFF
SOME OF THE
PRESSURE?

SURE,
WHY NOT...



THE FANS ARE
THE REASON I'M
HERE TODAY.




BUT ONLY
A FEW AT
A TIME, IT GETS
OVERWHELMING,

GIVE ME SOME
SPACE, TRISHA,

OF COURSE,
SIR,





IT'S
REALLY HIM!

A comic book illustration showing a group of young women in a crowd, all looking excited and surprised. They are wearing various casual outfits like crop tops and jeans. In the foreground, the back of a man's head is visible as he looks towards the women. To the right, a man with glasses and a green shirt is partially visible, looking towards the group. The background is filled with more people, suggesting a large gathering or event.

I CAN'T
BELIEVE IT!

I'VE SEEN
ALL YOUR MOVIES,
SIR!

HI, GIRLS,
SO I HEAR YOU ALL
HAVE SOMETHING YOU'D
LIKE ME TO SIGN...





I WANT YOU
TO SIGN THESE!

WELL,,,
I THINK THAT CAN
BE ARRANGED.



I DON'T
BELIEVE MY
AUTOGRAPH HAS
EVER LOOKED
MORE
BEAUTIFUL.

GASP!

GASP!

Adriana

ME TOO,
PLEASE!

WELL, WELL! SUCH
A PLUMP-BREADED
GROUP OF FANS
I ATTRACT...





HOW ABOUT
A KISS?

A KISS?



YEAH,
INSTEAD OF JUST
SIGNING THEM!

HMM...I'D LOVE TO, BUT
I'VE GOT TO FACE THE
PUBLIC AND I JUST HAD
MY MAKEUP APPLIED.



THEN WHAT
IF I KISS YOU,
WHERE THERE'S
NO MAKEUP...

UM...

NOPE,
NO MAKEUP DOWN
THERE--



GLURA
GLURA





PERHAPS
I SHOULD
TAKE A SEAT
FOR THIS.

HEY, I WANT TO
GIVE ADVAY
A KISS!

ME TOO!

CUT
CUT

DON'T WORRY, GIRLS.
EVERYONE WILL GET TO
KISS ME...

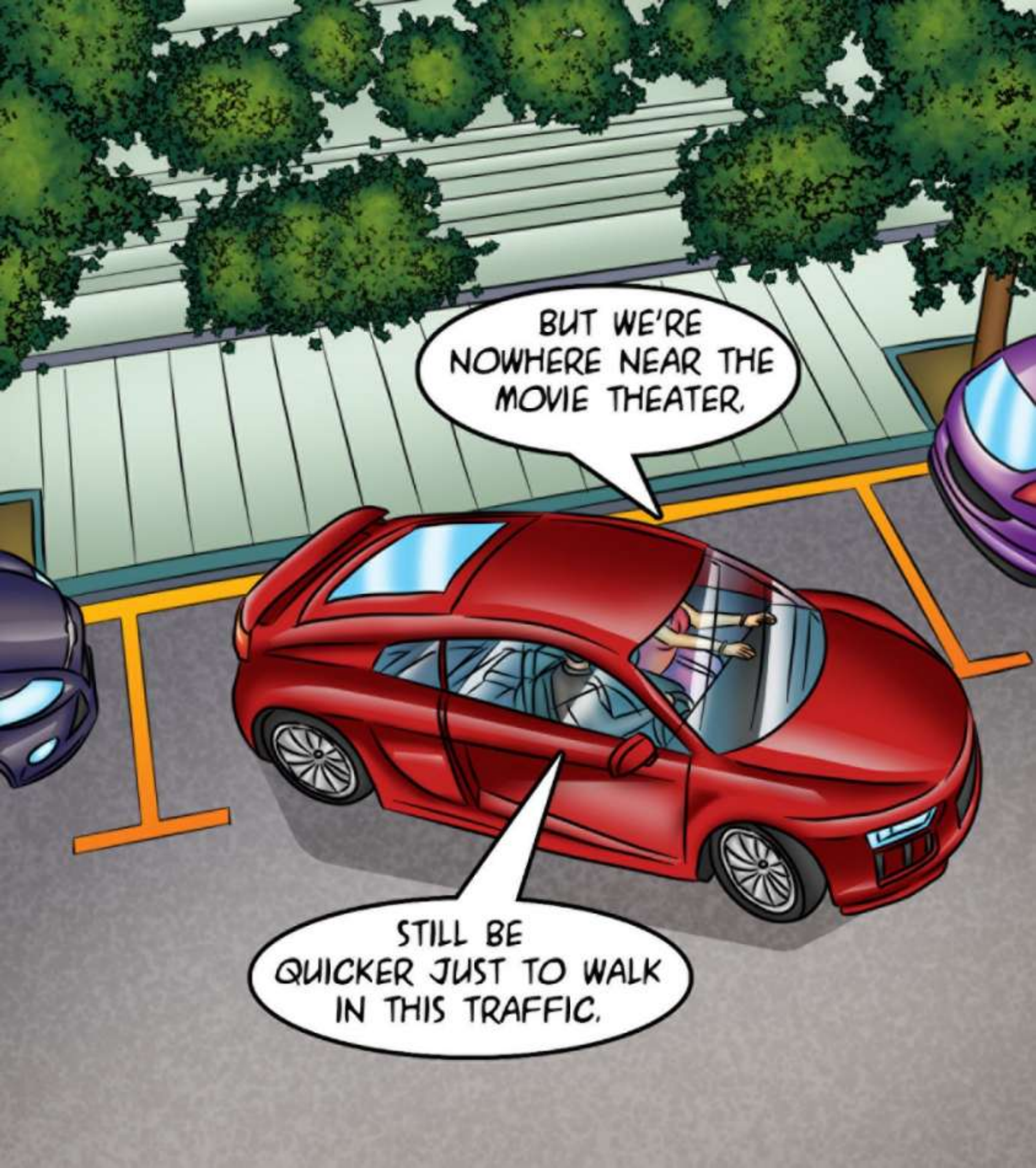




WHERE ARE
YOU GOING?

I SAW
A PARKING SPOT
ON THIS SIDE
STREET!

SQUEEEEEAAAA!

A comic book illustration of a red car parked in a lot. Two people are inside the car; one is in the driver's seat and the other is in the passenger seat. The car is parked between a purple car on the left and another purple car on the right. In the background, there are green trees and a sidewalk. Two speech bubbles are present: one from the passenger seat and one from the driver's seat.

BUT WE'RE
NOWHERE NEAR THE
MOVIE THEATER.

STILL BE
QUICKER JUST TO WALK
IN THIS TRAFFIC.

A comic panel featuring three characters. A man with dark hair and a serious expression is in the center, being kissed on the lips by two women. The woman on the left has dark hair and is looking at the man. The woman on the right has brown hair and is also looking at the man. A speech bubble from the woman on the right contains the text. The sound effect 'GLURP GLURP' is written in pink near the man's mouth.

ADVAY LIKES
THE WAY I MAKE
HIS COCK FEEL BETTER
THAN YOU BITCHES
CAN!


GLURP
GLURP



YOU WISH!
I PRETEND
IT'S ADVAY EVERY
TIME I SUCK
MY BOYFRIEND'S
DICK!

LICK
LICK

LICK
LICK

A cartoon illustration of a man in a grey suit and white shirt hugging a group of four girls. The man is on the left, looking towards the girls. The girls are on the right, with their eyes closed in a happy expression. One girl has dark hair, another has dark hair, and a third has brown hair. A fourth girl with pink hair is partially visible in the background. A speech bubble from the man says, "DON'T FIGHT, GIRLS. YOU'RE EACH THE BEST IN YOUR OWN SPECIAL WAY." The sound effect "SLURP SLURP" is written in pink on the man's arm.

DON'T FIGHT,
GIRLS. YOU'RE EACH
THE BEST IN YOUR
OWN SPECIAL WAY.

SLURP
SLURP

MR. GUPTA...
OH, JEEZ, MAN...
IT'S SHOWTIME.

I WAS JUST
PREPARING. BE
RIGHT OUT!

GLURP
GLURP





LOOKS LIKE
THERE IS SOME
KIND OF EVENT
GOING ON.

HUH...

A comic-style illustration of a crowd of people. In the foreground, a man in a grey shirt is pointing his right index finger towards the center of the crowd. Behind him, a woman with long black hair is wearing a purple top and an orange sash. To her right, another woman is wearing a blue top and a purple sash. The crowd is composed of various people in different colored clothing, including a man in a red shirt and a woman in a green top. The background is a simple grey ground.

LOOK! IT'S ADVAY
GUPTA! HE MUST BE
GETTING AN AWARD
OR SOMETHING!

THE ACTOR?

A comic book illustration showing a man and a woman in a crowd. The woman, on the left, has long black hair, a bindi, and is wearing a purple sari with a red border and a gold necklace. The man, on the right, has a mustache and is wearing a grey shirt and a light grey tie. They are both looking towards the right. In the background, there are other people, including a man with a mustache and a woman in a green top. Two speech bubbles are present: one from the woman saying 'I ALWAYS FORGET HE GREW UP HERE.' and one from the man saying 'HE'S MY ABSOLUTE ALL-TIME FAVOURITE ACTOR. I'D GIVE ANYTHING FOR AN AUTOGRAPH.'

I ALWAYS
FORGET HE GREW
UP HERE.

HE'S MY ABSOLUTE
ALL-TIME FAVOURITE
ACTOR. I'D GIVE ANYTHING
FOR AN AUTOGRAPH.




ALL I HAVE IS
A BUSINESS CARD. WOULD
YOU GET HIM TO
SIGN IT?

ME!? YOU'RE
THE ONE WHO WANTS
HIS AUTOGRAPH.

ADVAY LIKES THE
LADIES, HE'S MORE LIKELY
TO SIGN FOR YOU.






SO IN HONOUR
OF OUR HOMETOWN
ADVAY GUPTA'S DECADES OF
BOX-OFFICE SUCCESS...

I HEREBY DECREE
HIS HANDPRINTS BE IMMORTALIZED
IN FRONT OF THE CITY'S FIRST
MOVIE THEATER!





THANK YOU, MAYOR,
AND THANKS TO ALL THE
FANS WHO BUY TICKETS
TO MY MOVIES!

The illustration depicts a scene where a man in a grey suit, seen from the back, is addressing a large crowd. He is holding a yellow cloth in his hands. To his left, a man in a purple suit with a mustache stands with his hands behind his back, looking towards the speaker. The crowd, consisting of various people of different ages and ethnicities, is gathered behind a grey metal railing. In the background, there are stylized buildings with yellow and blue tones, suggesting an urban setting at night or dusk. A large speech bubble originates from the man in the grey suit, containing the text: 'THANK YOU, MAYOR, AND THANKS TO ALL THE FANS WHO BUY TICKETS TO MY MOVIES!'.



NOW, I SUPPOSE
I HAVE JUST ENOUGH
TIME TO SIGN A FEW
AUTOGRAPHS--

YAY!



WOULD YOU
SIGN THIS?

GASP

MY DARLING,
I BELIEVE I'LL DO
MORE THAN THAT!



I'M GETTING
READY TO DIRECT MY
FIRST FILM,

W-WHAT!?!?

AND YOU ARE
PERFECT FOR THE
FEMALE LEAD!

I CAN'T BELIEVE MY WIFE
IS GOING TO AUDITION
FOR ADVAY GUPTA'S
DIRECTORIAL DEBUT! DO
YOU REALIZE HOW
FAMOUS YOU'LL BE!?





SHUSH, ASHOK,
YOU'RE MAKING
ME NERVOUS.

I'LL HAVE TO
QUIT MY JOB TO
BECOME YOUR
MANAGER!

HOW DO
I LOOK?

DON'T FORGET TO MENTION ME,
MAYBE ADVAY KNOWS OTHER
ACTORS WHO COULD USE
ME AS THEIR MANAGER.



DON'T KNOW WHEN I'LL BE BACK, HE DIDN'T SAY HOW LONG THE AUDITION WOULD LAST,

JUST DON'T SCREW IT UP, SAVITA, YOU KNOW, MAYBE I SHOULD COME WITH YOU--





YOU ARE DRIVING
ME NUTS!

GOOD LUCK,
HONEY, NO
PRESSURE.



BUT
I TOLD YOU
I NEED AN A-LIST
ACTRESS! I CAN'T CARRY
THIS PIECE OF SHIT
ALL BY MYSELF--

NO, AMIT,
OF COURSE I CAN
HANDLE DIRECTING, BUT
THE MORE FAMOUS
NAMES IN THE POSTERS
AND ADVERTS, THE
BETTER--



A comic-style illustration of a man with dark skin and short dark hair, wearing a light green t-shirt. He is holding a blue smartphone to his ear with his right hand and a silver flip phone in his left hand. He has a frustrated or angry expression on his face, with furrowed brows and a slightly open mouth. The background shows a window with a view of a building and some greenery.

WHAT DO YOU MEAN SHE
WON'T WORK WITH ME?

SHE THINKS
I'M A HACK!?

A man with dark hair and a green shirt is shown from the chest up. He has a very angry expression, with furrowed brows and a wide-open mouth showing his teeth. He is holding two smartphones, one in each hand, and looking at them with a determined, angry gaze. The background is a simple indoor setting with a door and a wall.

SHE AND I HAVE
THE SAME AGENT, I'LL
HAVE HIM TALK TO HER,
CALL YOU BOTH
LATER. BYE.

GOD DAMN,
DIRECTING IS A
PAIN IN THE ASS!


WHY ARE YOU
PUTTING YOURSELF
THROUGH THIS,
ADVAY?

**KNOCK
KNOCK**



WHAT NOW? IF MY
SECRETARY SCHEDULED
A MEETING AND DIDN'T
TELL ME--





YES, CAN
I HELP YOU?

IT'S ME, SAVITA. YOU
INVITED ME TO AUDITION
FOR YOUR MOVIE?

I DID?

YOU GAVE ME
A "SECRET ADDRESS"
AT A LOFT?

REMIND ME WHERE AND
WHEN I DID THIS?





A comic book panel featuring two characters. On the left, a woman with dark hair and red lips is shown in profile, wearing a brown top. On the right, a man with dark hair and a mustache is shown from the chest up, wearing a green t-shirt. He has a surprised or attentive expression. Two speech bubbles are present: one from the woman and one from the man. The background consists of vertical brown and tan stripes.

WHEN YOU PUT
YOUR HANDPRINTS
IN THE SIDEWALK
LAST WEEK--

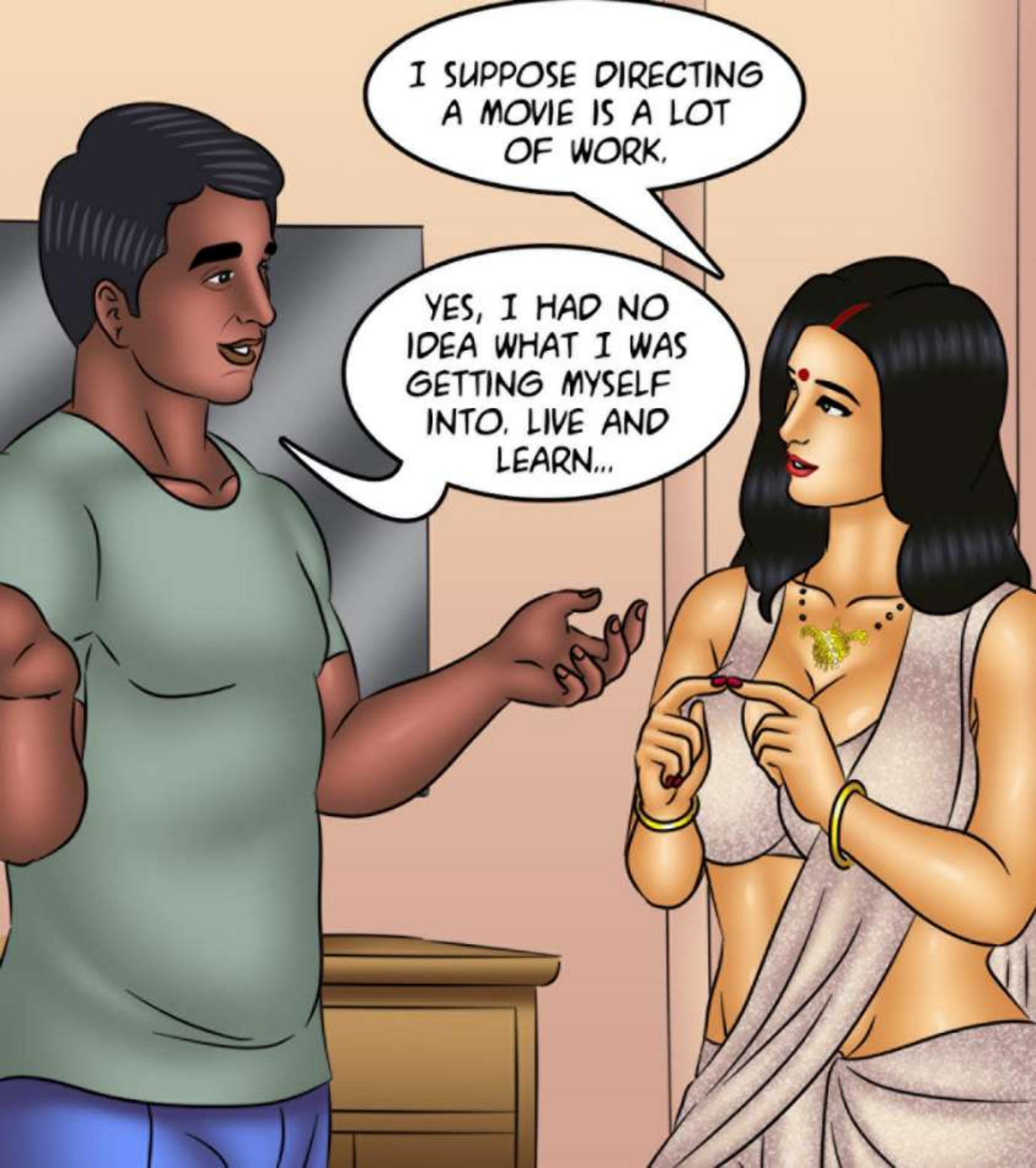
AH, OF COURSE!
SAVITA PATEL!
COME INSIDE!

A comic panel featuring a man and a woman in a conversation. The man, on the left, is wearing a light green t-shirt and blue pants, and is holding a white door handle. The woman, on the right, has long black hair and is wearing a light-colored, low-cut dress with a gold necklace. Three speech bubbles are present: one from the woman at the top, one from the man in the middle, and one from the woman at the bottom.

I WAS WORRIED THERE FOR
A MOMENT YOU DIDN'T
REMEMBER ME.

SO THE OLD
"AUDITION" LINE
ACTUALLY
WORKED THIS
TIME!

NO, NO,
I'VE JUST BEEN
SO BUSY...



I SUPPOSE DIRECTING
A MOVIE IS A LOT
OF WORK.

YES, I HAD NO
IDEA WHAT I WAS
GETTING MYSELF
INTO. LIVE AND
LEARN...



SO...I'M TOTALLY
NAIVE. HOW DO WE
GO ABOUT THIS?

WE SHOULD
START BY RUNNING
LINES BETWEEN MY
CHARACTER, LEKH...

AND THE
FEMALE LEAD,
SMRITI.

WOULD YOU LIKE
ANYTHING BEFORE
WE BEGIN? A CUP
OF TEA...





A comic book panel featuring a man and a woman. The man, on the left, has dark skin and short dark hair, wearing a green t-shirt. He is looking up at the woman with a slightly surprised expression. The woman, on the right, has long black hair, a bindi, and is wearing a pink sari with a gold necklace and bangles. She is holding a script and pointing to a page. The background is a simple indoor setting with a window.

OR, PERHAPS,
A STIFF
DRINK?

I'M FINE,
THANKS,

THE SCENE IS
ON PAGE 54. TAKE
A LOOK AT IT.

A woman with long black hair, a bindi, and a pink saree is holding a book. She is looking at a man who is pouring orange juice from a green pitcher into a glass. The man is wearing a green t-shirt and blue pants. There is another empty glass on the table.

IS THIS...A LOVE
SCENE?

INDEED...

THE MOVIE IS
A ROMANCE, WITH
A TWIST.



WE'LL START HERE. LET
ME KNOW WHEN YOU
ARE READY.



BUT LEKH, WHY DIDN'T
YOU SAY YOU WERE IN
LOVE WITH ME
BEFORE?

I THOUGHT IT WAS
OBYIOUS, SMRITI!





I'M SORRY,
MR. GUPTA--

ADVAY,

BUT
THIS IS SO
AWKWARD,



YOU'RE RIGHT,
SOMETHING'S
WRONG...

YEAH, I HAVE
NO ACTING
TALENT!


NO, YOU'RE JUST WAY
OVERDRESSED, I CAN'T GET
INTO THE SCENE WITH YOU
LOOKING LIKE THAT.



I'M SUPPOSED TO
BE SHIRTLESS...

I'VE
SNEAKED INTO YOUR
BEDROOM WHEN YOU'RE IN
YOUR UNDERWEAR. THAT
WAS THE PROBLEM.






YOU WANT ME
TO...UNDRESS?

YEAH, JUST DOWN
TO YOUR BRA AND
PANTIES.

NO BIG DEAL,
I'VE SEEN BOLLYWOOD'S MOST
FAMOUS ACTRESSES IN THEIR
UNDERWEAR, YOU GET USED TO
IT, TOTALLY PROFESSIONAL,


I GUESS
YOU'RE
RIGHT...





A comic book panel featuring a woman with long black hair, a red bindi, and a red bikini. She is standing with her hands on her hips, looking towards a man whose back is to the viewer. The man has dark hair and is looking at the woman. A speech bubble from the man says, "SEE, YOU'RE GORGEOUS! SHOW SOME CONFIDENCE!". The background shows a window with a view of a blue sky and green trees.

SEE, YOU'RE
GORGEOUS! SHOW
SOME CONFIDENCE!



LET'S PICK IT UP
FROM THERE...

*I THOUGHT
IT WAS OBVIOUS,
SMRITI!*





THIS IS AN
AWFULLY EXPLICIT
KISS FOR THE
MOVIES...

MUMMUM



WAIT! THIS MOVIE
HAS NUDITY IN IT?

OF COURSE
NOT.



WE'LL ACT THE SCENE IN THE NUDE,
BUT THE CAMERA WILL SHOOT AROUND OUR
EXPOSED GENITALS AND YOUR BREASTS
AND ONLY FILM OUR FACES.





I-I DIDN'T
REALIZE THAT'S
HOW BOLLYWOOD
DID THINGS.

ALL PART OF THE
MOVIE MAGIC.



NOW, LET'S TRY TO
STAY IN CHARACTER,
OK?

SORRY.

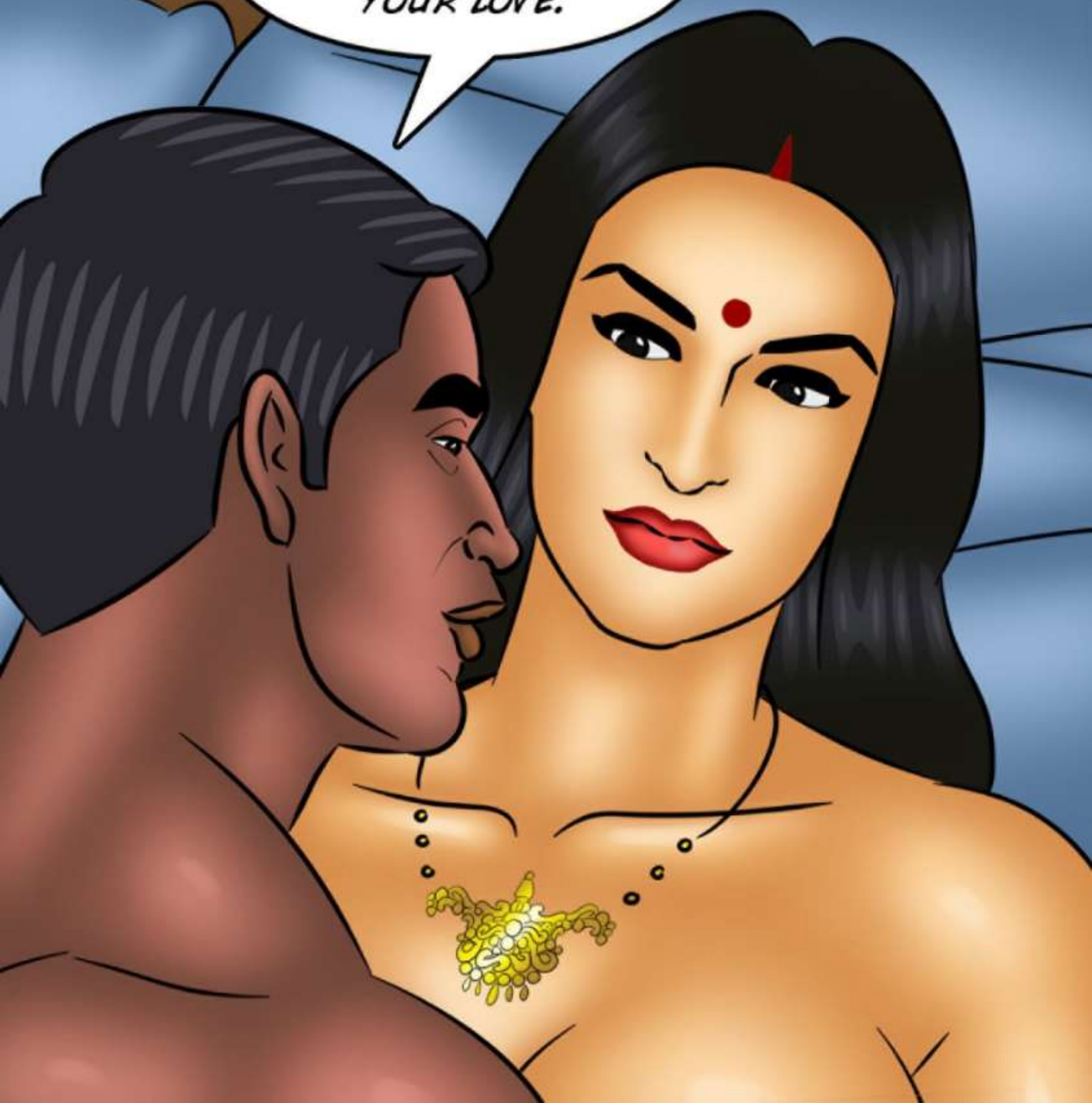
THE SCRIPT SAYS,
*LEKH CARRIES
SMRITI OVER
TO HIS BED...*

BUT
WHAT ABOUT MY
HUSBAND?

MMMM
MMMM



*FORGET HIM.
HE IS NOT WORTHY OF
YOUR LOVE.*





OH...

SMACK
SMACK
SMACK

*WE BOTH KNOW
I STIR MORE PASSION
INSIDE YOU THAN
HE CAN.*





ADVAY IS
SUCH A GOOD
KISSER!



HE MADE
ME FORGET MY
NEXT LINE!

LIGHT
LIGHT

I'M GOING TO
HAVE TO GLANCE AT
THE SCRIPT.



HOPE
I DON'T BREAK
ADVAY'S CONCENTRATION,
HE'S REALLY IN
CHARACTER...





GNIIF

WHERE IS IT!?
LEKH KISSES SMRITI,
THEN...



WAIT A MINUTE,
AFTER THE KISS...
AHHHHH...



NO, BUT I NEED
TO FIND OUT IF WE'RE
BELIEVABLE AS
"LOVERS".



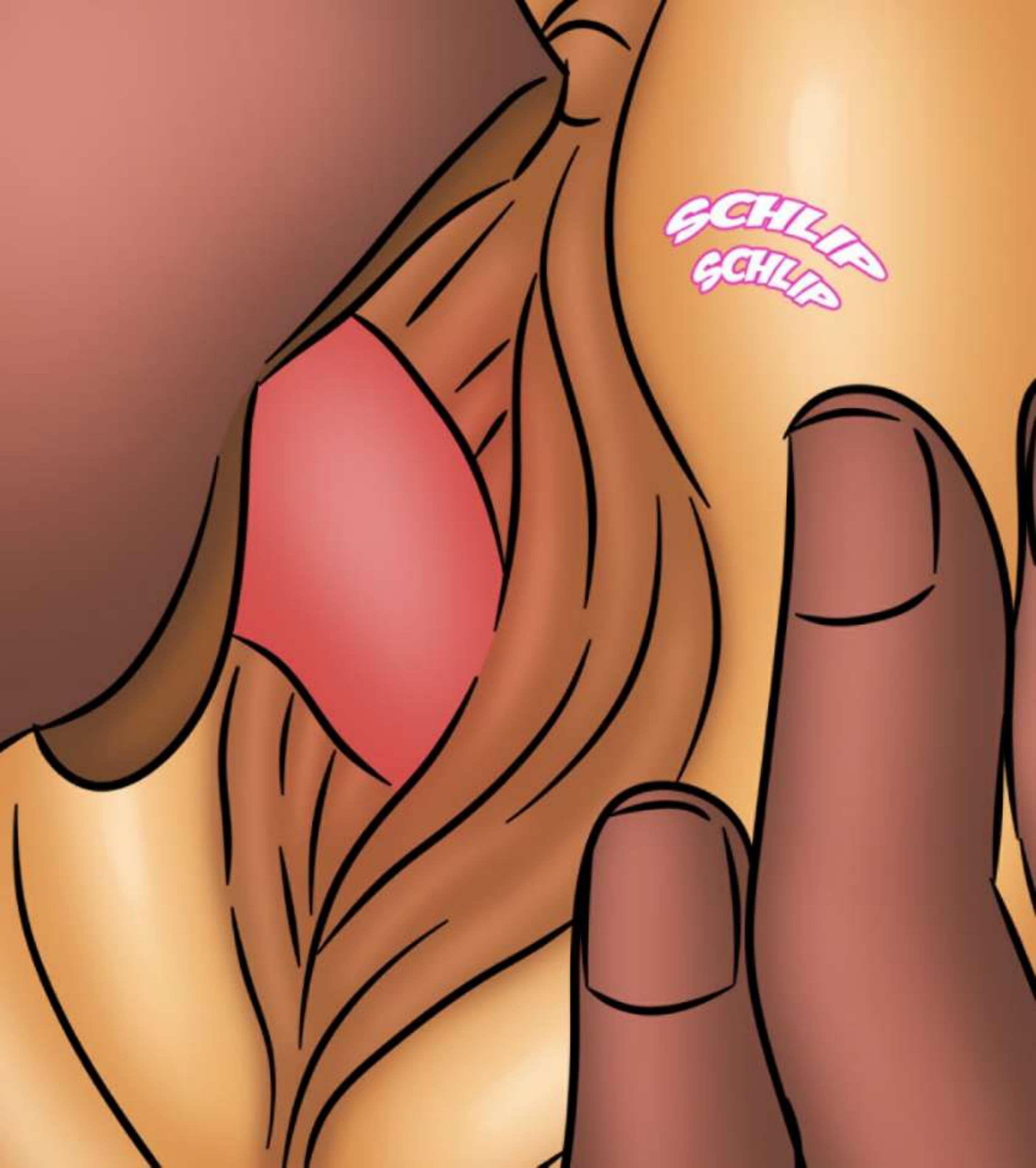
BUT, IF THE
SEX IS NOT SHOWN
ONSCREEN--

SHLOOP
SHLOOP



DOESN'T MATTER. I'VE
WORKED WITH THE HOTTEST
ACTRESSES OUT THERE...





A comic panel showing a man with dark skin and short black hair, shirtless, leaning over a woman with light skin and long black hair. The woman is lying on her back on a bed with a blue headboard and white sheet. She has her eyes closed and a blissful expression, with her mouth slightly open. The man is kissing her right leg, and his tongue is visible. A speech bubble from the man says, "GOD...MOUTHS AREN'T THE ONLY THING HE'S MASTERFUL AT KISSING...". There are pink sound effects "SCHLIP SCHLIP" near the man's mouth. In the bottom right corner, there is an inset panel showing a close-up of the man's face as he continues to kiss the leg, with a speech bubble saying, "BUT IF THERE'S NO CHEMISTRY BETWEEN THE ACTORS...".

GOD...MOUTHS
AREN'T THE ONLY THING HE'S
MASTERFUL AT KISSING...


SCHLIP
SCHLIP

BUT IF THERE'S NO
CHEMISTRY BETWEEN
THE ACTORS...




SCHLIP
SCHLIP

OH HHHH...
AH HHHH



THEN YOU CAN'T MAKE
THE AUDIENCE BELIEVE THEY ARE
ATTRACTED TO EACH OTHER.

OH, DON'T STOP...



THERE'S GOING TO BE
A REACTION SHOT OF SMRITI'S
FACE AS LEKH KISSES HER
BODY OFFSCREEN, LET'S
REHEARSE THAT.

SHLOOF
SHLOOF

I'LL DO
MY BEST...



OH HHHH....

SHLOOP
SHLOOP

FEELS...
SO...GOOD...

LICK
LICK



I JUST HAD
AN ORGASM!

A comic book illustration showing a muscular man with dark skin and short black hair performing a tattoo on the back of a woman. The woman has light skin, large breasts, and is wearing a blue bikini top. She is lying on her back with her arms raised. The man is leaning over her, holding a tattoo needle to her skin. A speech bubble from the man says, "THAT FACIAL EXPRESSION IS ABSOLUTELY PERFECT!". The woman has a small, ornate tattoo on her upper back. The background is a simple grey floor.

THAT FACIAL
EXPRESSION IS
ABSOLUTELY
PERFECT!



THANKS,
I REALLY TRIED TO
"BECOME" SMRITI.

YOU WERE
WONDERFUL.

THAT WAS
KIND OF FUN...

GULP GULP




IS THE
AUDITION
OVER?

OH, NO.

JUST
GETTING STARTED,
ACTUALLY.

GLUP GLUP





I HAVE A FEW
OTHER ACTING EXERCISES
I'D LIKE TO TRY WITH
YOU...

WHAT IS
HE?--



THAT'S ANOTHER
GREAT REACTION SHOT!
I CAN USE THAT
SOMEWHERE IN
THE FILM...






ADVAY GUPTA'S
FAMOUS PENIS, THAT
DONG IS A LEGEND!


A comic panel featuring a woman with long black hair, a bindi, and a gold necklace, looking at a large, textured, reddish-brown phallus. The phallus has a pink, bulbous tip. The background is a simple grey wall with a brown vertical line. Two speech bubbles are present: one at the top and one in the middle.

I WANT TO
SEE HOW YOU
WOULD PLAY...

A comic panel featuring a woman with long black hair, a red bindi, and a gold necklace, looking up at a large, muscular man whose phallus is visible on the left. A speech bubble from the man contains the text: SMRITI ACTING LIKE SHE CAN'T WAIT TO TASTE HER BELOVED LEKH'S COCK FOR THE FIRST TIME.

SMRITI ACTING LIKE SHE CAN'T
WAIT TO TASTE HER BELOVED LEKH'S
COCK FOR THE FIRST TIME.

YOU
MEAN?...



A comic book panel featuring two characters. On the left, a man with dark hair is shown from the back, looking towards a woman on the right. The woman has dark hair, a red bindi on her forehead, and very large, prominent breasts. She is wearing a gold necklace with a cross-like pendant and gold bangles. She has a confident, slightly smug expression. A speech bubble from her contains the text: "WHATEVER YOUR ACTING INSTINCTS TELL YOU." The background is a simple grey wall with some blue geometric shapes.

WHATEVER YOUR
ACTING INSTINCTS
TELL YOU.



I JUST
WANT TO SEE
SMRITI'S DESIRE
IN YOU.

I GUESS
IF I MUST...



SHE ADORES
EVERYTHING ABOUT
HIM,

LICK
LICK



HIS COCK
IS THE AVATAR OF
HER DESIRE...

NOT ONLY
SMRITI'S DESIRE!

GLIT
GLIT



MINE TOO!

THE SYMBOL OF
HER LONGING!

GLIT
GLIT

TERRIFIC, NOW, WHAT
DO YOU THINK SMRITI WOULD
DO IF OFFERED THE ERECTION
OF HER SECRET LOVER?



EXACTLY. ALL
RIGHT, LET'S IMPROVISE
WITH OUR CHARACTERS
A LITTLE BIT...



LEKH
WANTS SMRITI REAL
BAD, TOO...







NO ONE
WOULD BELIEVE THAT
THE FAMOUS ADVAY
GUPTA'S COCK IS
INSIDE ME!

FOC
FOC

MUM

IT FEELS EVEN MORE PERFECT THAN I EVER
DREAMED IT COULD WHEN I WATCHED
HIS MOVIES!



AND IT'S NOT
EVEN CHEATING! IT'S
AN AUDITION!



FOG
FOG

JUST LOOK AT
HIS AMAZING BODY
INSIDE MY OWN!



OH, ADVAY--

CALL ME LEKH,

OH, YEAH,
SORRY...





LET'S SWITCH IT
AROUND A LITTLE BIT.

FOC
FOC

OH, FUCK,
THAT'S THICK!





IT'S SO FUN
TO BE AN ACTOR AND
DO THE THINGS THE
CHARACTER WOULD
DO...

FOG
FOG



WITHOUT
EVER HAVING TO
FEEL GUILTY ABOUT
IT!

FOC
FOC

AT FIRST I WAS
JUST CURIOUS, BUT
NOW I REALLY WANT
THIS PART!

FOG
FOG



SINCE WE'RE
IMPROVISING, I SHOULD
SHOW ADVAY JUST WHAT
I'M WILLING TO DO
FOR IT!





LEAN BACK
AND RELAX,
LEKH.

FOC
FOC

WHAT DO YOU HAVE
IN MIND, SMRITI?

LET ME SHOW YOU
HOW I REALLY FEEL
ABOUT US!







IS YOUR
PASSION ENOUGH TO
MAKE YOU LEAVE YOUR
HUSBAND FOR ME?

FOG
FOG

YES, LEKH,
LET'S RUN AWAY
TOGETHER!

FOC
FOC




YOU'RE EVERYTHING
I EVER WANTED
IN A WOMAN,
SMRITI!



OH, LEKH,
IF ONLY
I'D KNOWN
SOONER!

FOG
FOG





A comic panel featuring a woman with long, dark, wavy hair, seen from the back. She is wearing a light-colored, possibly white, garment. Her hands are on her hips. In the background, a man with dark hair is peeking out from under a blue bedsheet. He is looking towards the woman. The scene is set in a room with a grey wall and a brown door frame visible on the left.

I REALLY NEED TO
DO SOMETHING SPECIAL TO
PROVE TO ADVAY THAT
I CAN BE HIS SMRITI!

HEY,
WHERE ARE
YOU GOING?

NOWHERE,
LEKH,



JUST GETTING
INTO A POSITION
THAT WILL BLOW
YOUR MIND,



OH SHIT,
SAVITA--ER, SMRITI.
I CAN'T HOLD IT
ANY LONGER,,

FOC
FOC



HOPE YOU
DON'T MIND,
BUT I CAME
INSIDE YOU.

THAT'S
OK, NOW THAT
YOU'RE MINE,
LEKH...

SPURT
SPURT




I WOULDN'T
WANT YOUR CUM
ANYWHERE ELSE.



A woman with long black hair, wearing a pink saree and gold jewelry, is adjusting her saree. She is looking towards a man on the right. The man is wearing a green t-shirt and blue pants, holding a notepad and a pen. A speech bubble from the woman contains the text "SO, DID I GET THE PART?".

SO,
DID I GET
THE PART?

A man with dark hair and a green t-shirt is speaking to a woman. The woman has long black hair, a bindi, and is wearing a grey sari with a gold necklace. She has a surprised expression. The background is a simple indoor setting with a doorway.

I'LL GET BACK TO
YOU, THERE'S A NUMBER
OF FAMOUS ACTRESSES
I WANT TO AUDITION.

DID I JUST
TOTALLY GET
PLAYED?

GASP!

THE END